

# **The River Flows**

**SATB with Piano**

**Music and Lyrics: Richard Kmodras**

# The River Flows

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Slow and gentle ♩ = 66

C 1

Soprano *mf* The ri - ver flows —

Alto *mf* The ri - ver flows —

Tenor *mp* Aah —

Bass *mp* Aah —

Piano *mp* *poco rit.* *mf*

Both hands 8va down

4

S The ri - ver flows — down — down — stream —

A The ri - ver flows — down — down — stream —

T — down — down — stream —

B — down — down — stream —

P

The River Flows

7

S  
The tree grows The tree grows bright bright

A  
The tree grows The tree grows bright bright

T  
Aah bright bright

B  
Aah bright bright

P

Detailed description: This block contains the first system of the musical score, measures 7 through 9. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics for the vocal parts are: Soprano and Alto: "The tree grows The tree grows bright bright"; Tenor: "Aah bright bright"; Bass: "Aah bright bright". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

10

S  
green The wa - ter clear So crys - tal clear

A  
green The wa - ter clear So crys - tal clear

T  
green Aah

B  
green Aah

P

Detailed description: This block contains the second system of the musical score, measures 10 through 12. It features the same five staves as the first system. The lyrics for the vocal parts are: Soprano and Alto: "green The wa - ter clear So crys - tal clear"; Tenor: "green Aah"; Bass: "green Aah". The piano accompaniment continues with the same eighth-note pattern in both hands.

# The River Flows

13

S  
wounds will heal To give life

A  
wounds will heal To give life

T  
wounds will heal Aah

B  
wounds will heal Aah

P

16

S  
E - ter - nal life for you and me

A  
E - ter - nal life for you and me

T  
— you and me

B  
— you and me

P

The River Flows

19 V 1

S *mp* My flesh is as grass of the field

P *decresc.* *mp*

22

S Its love - li - ness is all fleet - ing now

A *mp* Its love - li - ness is all fleet - ing now

T *mp* I fade a - way then

P

*Both hands as written*

25

T fall a - sleep As eve - ning comes

B *mp* As eve - ning comes

P

# The River Flows

28

S  
Scorched up be - fore I'm ful - ly grown As breath of the Lord

A  
Scorched up be - fore I'm ful - ly grown As breath of the Lord

T  
Scorched up be - fore I'm ful - ly grown As breath of the Lord

B  
As breath of the Lord

P

*Both hands 8va down*

31

S  
blows down on me *cresc.* The grass — with - ers The flo - wer fades but

A  
blows down on me *cresc.* The grass with - ers The flo - wer fades but

T  
blows down on me *cresc.* The grass — with - ers The flo - wer fades but

B  
blows down on me *cresc.* The grass with - ers The flo - wer fades but

P

*Both hands as written*

# The River Flows

34

S  
I I still dream I dream

A  
I I still dream I dream

T  
I I still dream I dream

B  
I I still dream I dream

P

37

C 2

S  
*mf* The ri - ver flows Pure ri - ver flows down down

A  
*mf* The ri - ver flows Pure ri - ver flows down down

T  
*mp* Aah down down

B  
*mp* Aah down down

P  
*mf*

Both hands 8va down

# The River Flows

40

S  
stream \_\_\_\_\_ The tree \_\_\_\_\_ grows \_\_\_\_\_ The tree of life grows

A  
stream \_\_\_\_\_ The tree \_\_\_\_\_ grows \_\_\_\_\_ The tree of life grows

T  
stream \_\_\_\_\_ Aah \_\_\_\_\_

B  
stream \_\_\_\_\_ Aah \_\_\_\_\_

P

Detailed description: This block contains the musical score for measures 40, 41, and 42. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment (P). The lyrics for the vocal parts are: 'stream \_\_\_\_\_ The tree \_\_\_\_\_ grows \_\_\_\_\_ The tree of life grows'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests.

43

S  
bright \_\_\_\_\_ bright \_\_\_\_\_ green \_\_\_\_\_ The fruit it bears \_\_\_\_\_

A  
bright \_\_\_\_\_ bright \_\_\_\_\_ green \_\_\_\_\_ The fruit it bears \_\_\_\_\_

T  
bright \_\_\_\_\_ bright green \_\_\_\_\_ Aah \_\_\_\_\_

B  
bright \_\_\_\_\_ bright green \_\_\_\_\_ Aah \_\_\_\_\_

P

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features the same four vocal parts and piano accompaniment as the previous block. The lyrics for the vocal parts are: 'bright \_\_\_\_\_ bright \_\_\_\_\_ green \_\_\_\_\_ The fruit it bears \_\_\_\_\_'. The piano accompaniment continues with the same eighth-note pattern.



The River Flows

46

S  
The fruit it bears each month all year

A  
The fruit it bears each month all year

T  
month all year

B  
month all year

P

Detailed description: This block contains the musical score for measures 46 through 48. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The Soprano and Alto parts have identical lyrics: "The fruit it bears each month all year". The Tenor and Bass parts have lyrics: "month all year". The Piano part provides accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

49

S  
To give life E - ter - nal life for you and

A  
To give life E - ter - nal life for you and

T  
Aah you and

B  
Aah you and

P

Detailed description: This block contains the musical score for measures 49 through 51. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The Soprano and Alto parts have identical lyrics: "To give life E - ter - nal life for you and". The Tenor and Bass parts have lyrics: "Aah you and". The Piano part provides accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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10

52 V 2

S me *mp* The wind of life has

A me *mp* The wind of life has

T me *mp* The wind of life has

B me

P *decresc.* *mp*

55

S passed me by The flood of time has swept me a -

A passed me by The flood of time has swept me a -

T passed me by The flood of time has swept me a -

B *mp* The flood of time has swept me a -

P

58

S  
way *cresc.* I'm short of strength— I'm put to shame but I I still

A  
way *cresc.* I'm short of strength— I'm put to shame but I I still

T  
way *cresc.* I'm short of strength— I'm put to shame but I I still

B  
way *cresc.* I'm short of strength— I'm put to shame but I I still

P  
*cresc.*

Both hands as written

61

C 3

S  
dream I dream *mf* The an - gel shows—

A  
dream I dream *mf* The an - gel shows—

T  
dream I dream *mp* Aah—

B  
dream I dream *mp* Aah—

P  
*mf*

Both hands 8va down

# The River Flows

64

S Pure ri - ver flow - ing from \_\_\_\_\_ God's \_\_\_\_\_ throne \_\_\_\_\_

A Pure ri - ver flow - ing from \_\_\_\_\_ God's \_\_\_\_\_ throne \_\_\_\_\_

T \_\_\_\_\_ from \_\_\_\_\_ God's \_\_\_\_\_ throne \_\_\_\_\_

B \_\_\_\_\_ from \_\_\_\_\_ God's \_\_\_\_\_ throne \_\_\_\_\_

P

67

S The tree \_\_\_\_\_ grows \_\_\_\_\_ The most \_\_\_\_\_ liv - ing tree \_\_\_\_\_ e - ver

A The tree \_\_\_\_\_ grows \_\_\_\_\_ The most \_\_\_\_\_ li - ving tree \_\_\_\_\_ e - ver

T Aah \_\_\_\_\_ tree \_\_\_\_\_ e - ver

B Aah \_\_\_\_\_ tree \_\_\_\_\_ e - ver

P

70

S  
known \_\_\_\_\_ The leaves it yields \_\_\_\_\_ The leaves the whole \_\_\_\_\_

A  
known \_\_\_\_\_ The leaves it yields \_\_\_\_\_ The leaves the whole \_\_\_\_\_

T  
known \_\_\_\_\_ Aah \_\_\_\_\_

B  
known \_\_\_\_\_ Aah \_\_\_\_\_

P

73

S  
world \_\_\_\_\_ will \_\_\_\_\_ heal \_\_\_\_\_ To give \_\_\_\_\_ life \_\_\_\_\_

A  
world \_\_\_\_\_ will \_\_\_\_\_ heal \_\_\_\_\_ To give \_\_\_\_\_ life \_\_\_\_\_

T  
world \_\_\_\_\_ will \_\_\_\_\_ heal \_\_\_\_\_ Aah \_\_\_\_\_

B  
world \_\_\_\_\_ will \_\_\_\_\_ heal \_\_\_\_\_ Aah \_\_\_\_\_

P

The River Flows

76

S  
E - ter - nal life for you and me

A  
E - ter - nal life for you and me

T  
you and me

B  
you and me

P  
decresc.

79

S  
*mp* The ri - ver flows E - ter - nal

A  
*mp* The ri - ver flows E - ter - nal

T  
*mp* The ri - ver flows E - ter - nal

B  
*mp* The ri - ver flows E - ter - nal

P  
*mp*

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82

S  
life *p* for you and me *decresc.* humming

A  
life *p* for you and me *decresc.* humming

T  
life *p* for you and me *decresc.* humming

B  
life *p* for you and me *decresc.* humming

P  
*p* *decresc.* *pp*